

MŌN



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Ultra-Luxury Yacht Cruise Concept

MŌN is a 235-metre ultra-luxury passenger vessel conceived as architecture at sea — a calm, sculptural alternative to conventional cruise design.

Its design is driven by mass and void, framed horizons, water, natural light and a restrained material language, creating a sequence of highly individual yet connected onboard experiences.

At its heart is MŌN MOTIO — Gallery of Movement, a monumental multi-level space combining marine engineering, excursions and future cruising. A bespoke tender and selected water-mobility machines are presented as sculptural objects within a dramatic glazed volume, transforming functional equipment into part of the guest experience.

Other signature destinations extend the concept: VENUSTA, an immersive sculptural spa; ORPHEON, a piano salon shaped around music, water and horizon; KŌ, an intimate Japanese restaurant animated by light filtered through water above; and ASTRA, a forward-facing observation library positioned above the bridge.

Rather than treating the vessel as a collection of venues, MŌN creates a continuous architectural journey — from movement and exploration at the waterline to stillness, wellness and contemplation toward the sky.

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Key Public Areas

MŌN — A Moving Landscape of Discovery, Wellbeing and the Sea

MŌN is conceived not simply as a vessel, but as a **moving destination shaped by the relationship between architecture, movement and the ocean**. Across the ship, spaces are designed to transition naturally between activity and stillness, interior and exterior, observation and participation. Rather than creating a collection of isolated amenities, MŌN establishes a continuous journey in which hospitality, wellness, culture, art and marine exploration become part of one coherent experience.

The story begins at the **aft**, where MŌN has its strongest physical and emotional connection with the sea. At the centre of this experience is **MŌN MOTIO** — a multi-level marine gallery and lifestyle space celebrating movement, craftsmanship and exploration. Tenders, watercraft and marine equipment are not hidden away as purely operational objects. They are presented within the architecture as carefully curated design pieces, surrounded by art, sculptural installations and generous views towards the water.

The concept creates a direct relationship between **display and experience**. The same tenders and marine gadgets that guests encounter as objects within MOTIO can subsequently be launched and used at sea. A beautifully engineered tender becomes both an exhibit and the craft that takes the guest ashore; water toys displayed within the gallery become part of an afternoon of exploration on the ocean.

This transformation from **object to experience** is fundamental to MOTIO. It allows guests to understand the craftsmanship and technology behind the equipment before engaging with it directly. The gallery therefore becomes an active threshold between the interior world of MŌN and the sea beyond — a space where design is not simply admired, but experienced.

Large-scale glazing, double-height volumes and direct connections to the operational tender areas reinforce this relationship. Artworks and marine craft are treated with equal importance, creating an environment in which engineering and creativity coexist. The architecture itself reflects this sense of movement through fluid forms, layered surfaces and long visual connections towards the horizon.

From the energy of MOTIO, the aft experience transitions naturally towards **wellbeing and restoration**. **VENUSTA** forms the principal spa within a wider wellness destination incorporating **QUIES** and **HERCULIS**, with **VIVUS** supporting the experience through wellness-focused food and refreshment.

VENUSTA represents the softer, more contemplative side of MŌN. Sculpted ceilings and ribbed architectural forms create an organic landscape around pools, water features and relaxation areas. Natural materials, controlled light and expansive glazing are used to establish an atmosphere that feels calm without becoming disconnected from the surrounding ocean.

Its defining feature is the relationship between the interior spa and the **large open aft deck**. Rather than terminating at the glazing line, the wellness experience continues outside. Guests move naturally between pools, relaxation spaces and open-air terraces overlooking the wake. The exterior deck becomes effectively another room within the spa — defined by sea, sky and horizon rather than conventional walls.

QUIES develops the restorative aspect further through specialised treatments and medi-spa functions, while **HERCULIS** introduces the active dimension of wellness through fitness, movement and conditioning. Together, these spaces create a deliberate progression from activity to recovery, while VIVUS completes the wellness journey through nutrition and informal social interaction.

This relationship between **MOTIO and the wellness world** gives the aft of MŌN a distinct identity. MOTIO is about movement, discovery and the desire to engage with the ocean; VENUSTA, QUIES and HERCULIS are about balance, restoration and physical wellbeing. Both are connected by the same principle: the sea is not simply something viewed through a window — it is part of the experience.

Moving through the vessel, this philosophy continues through **VIA**, the longitudinal architectural spine that organises the guest journey and connects MŌN's principal public destinations. VIA creates intuitive movement through the ship while allowing individual venues to retain their own identities. Long sightlines, layered openings and carefully framed views repeatedly reconnect guests with the surrounding landscape.

Dining is conceived as a collection of experiences rather than a conventional restaurant programme. **LUCERA**, the principal dining destination, is arranged across two levels around a dramatic central void. Panoramic glazing, sculptural lighting and layered seating create a sense of occasion without sacrificing intimacy. Elsewhere, **UMBRAE** offers a more refined fine-dining experience, **KŌ** interprets Japanese dining through craftsmanship and precision, while **HORTUS** introduces a vegetable-led concept centred on freshness and seasonality.

Each venue has its own atmosphere, yet all belong to the same wider material language: natural stone, crafted timber, refined metals, tactile textiles and carefully controlled light. Dining therefore becomes another expression of MŌN's broader philosophy of sensory discovery.

Culture and entertainment are integrated with equal importance. **ORPHEON**, the piano salon, combines music, art and water within a highly sculptural interior. The piano becomes part of the architecture rather than simply a piece of furniture, while views towards the sea establish an ever-changing backdrop to performances.

LIRION offers a more intimate jazz-club atmosphere, while the principal theatre provides a larger destination for performance and entertainment. Together these spaces allow the mood of the ship to shift naturally from quiet observation to social energy.

At the upper forward part of the vessel, **ASTRA** provides the opposite experience: an elevated observation library designed around stillness, reading and the horizon. Books, objects and comfortable residential furniture create a quieter retreat above the more active public spaces below. It is a place to withdraw without losing the connection with the sea.

Guest accommodation follows the same philosophy. Suites are conceived less as conventional cabins and more as **private residences at sea**, with generous glazing, carefully layered materials and strong relationships between interior and exterior space. Privacy, comfort and calm define the experience, while the Owner's accommodation provides the most exclusive expression of this residential approach.

Across MŌN, art is embedded within the architecture rather than added afterwards. Sculptural ceilings, bespoke reliefs, crafted screens, integrated lighting and large-scale installations create recurring moments of discovery.

Even technical and operational functions are considered as part of the design narrative wherever appropriate. Behind the guest experience, crew circulation, servicing, technical infrastructure, lifesaving equipment and tender operations are carefully integrated into the planning. The objective is not to conceal the realities of an ocean-going vessel entirely, but to resolve them intelligently so that operational performance and architectural quality support one another.

The exterior architecture follows the same principle. Horizontal decks are layered into a streamlined envelope, while glazing and increasingly open terraces reduce the separation between interior and sea. Towards the aft, the vessel progressively opens; towards the upper decks, spaces become lighter, quieter and more panoramic.

Ultimately, **MŌN is built around progression**.

From displaying a tender in MOTIO to launching that same craft into the water; from physical activity in HERCULIS to restoration in VENUSTA; from the energy of dining and performance to the quiet of ASTRA; the ship continually shifts between different states of experience.

MŌN therefore becomes more than a collection of beautiful interiors.

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Key Public Areas

MŌN is a 235-metre ultra-luxury passenger vessel conceived as **architecture at sea** — monolithic, calm and sculptural, with a strong emphasis on framed horizons, material restraint, water, light and carefully curated guest experiences. Rather than following conventional cruise-ship planning, MŌN is organised as a sequence of distinctive destinations, each with its own atmosphere while remaining part of one coherent architectural language.

MŌN MOTIO — Gallery of Movement
A monumental multi-level gallery combining marine engineering, exploration and future cruising. A bespoke tender and selected water-mobility machines are displayed as sculptural objects within a dramatic glazed volume, alongside an excursion and future-cruising concierge.

VENUSTA — Spa & Wellness
An immersive wellness sanctuary shaped by flowing architectural forms, sculptural columns, filtered light and a refined palette of ivory, warm stone and champagne metal. The experience moves from treatment and thermal spaces into quiet sea-facing relaxation.

ORPHEON — Piano Salon
A poetic piano bar centred on the relationship between **music, water and horizon**. A grand piano, shallow architectural water plane, sculptural lighting and expansive glazing create an intimate, cinematic evening destination.

KŌ — Japanese Restaurant
A refined Japanese dining experience combining omakase, sushi and fire-led cooking with dark timber, stone and bronze. Located beneath ORPHEON, KŌ is animated by a translucent water-and-glass ceiling that filters movement and light from above.

ASTRA — Observation Library
Positioned high above the bridge, ASTRA is a quiet forward-facing library and observation salon. Warm timber, sculptural furniture and carefully framed glazing focus attention on the bow, horizon and changing sea — a place for reading, reflection and stillness.



MŌN - MOTIO

Gallery of Movement

Concept & Guest Experience

MŌN MOTIO reimagines the traditional marine equipment gallery as an extraordinary multi-level destination dedicated to movement, performance and exploration.

Luxury electric tenders, hydrofoils, underwater scooters and high-performance watersports equipment are presented as sculptural works of art, celebrating the relationship between design, engineering and the marine environment.

Unlike a conventional exhibition, MOTIO offers a direct connection between display and experience. The equipment is fully functional and can be transferred from the gallery to the vessel's operational launch area for deployment at sea, transforming visual discovery into real adventure.

Architecture & Materiality

The dramatic triple-height interior is defined by fluid architectural forms, sculptural surfaces and panoramic ocean views. Sweeping balconies, curved staircases and carefully composed display platforms establish a sense of movement throughout the space.

A suspended sculptural chandelier introduces lightness and fluidity, while a striking deep-blue artwork provides a contrasting focal point inspired by dynamic natural forms.

The material palette combines warm ivory stone, translucent marble, richly textured wall reliefs, sculpted timber, teak flooring and brushed bronze detailing. Layered lighting accentuates the architecture, while tactile upholstery and sculptural furnishings create a sophisticated hospitality environment.

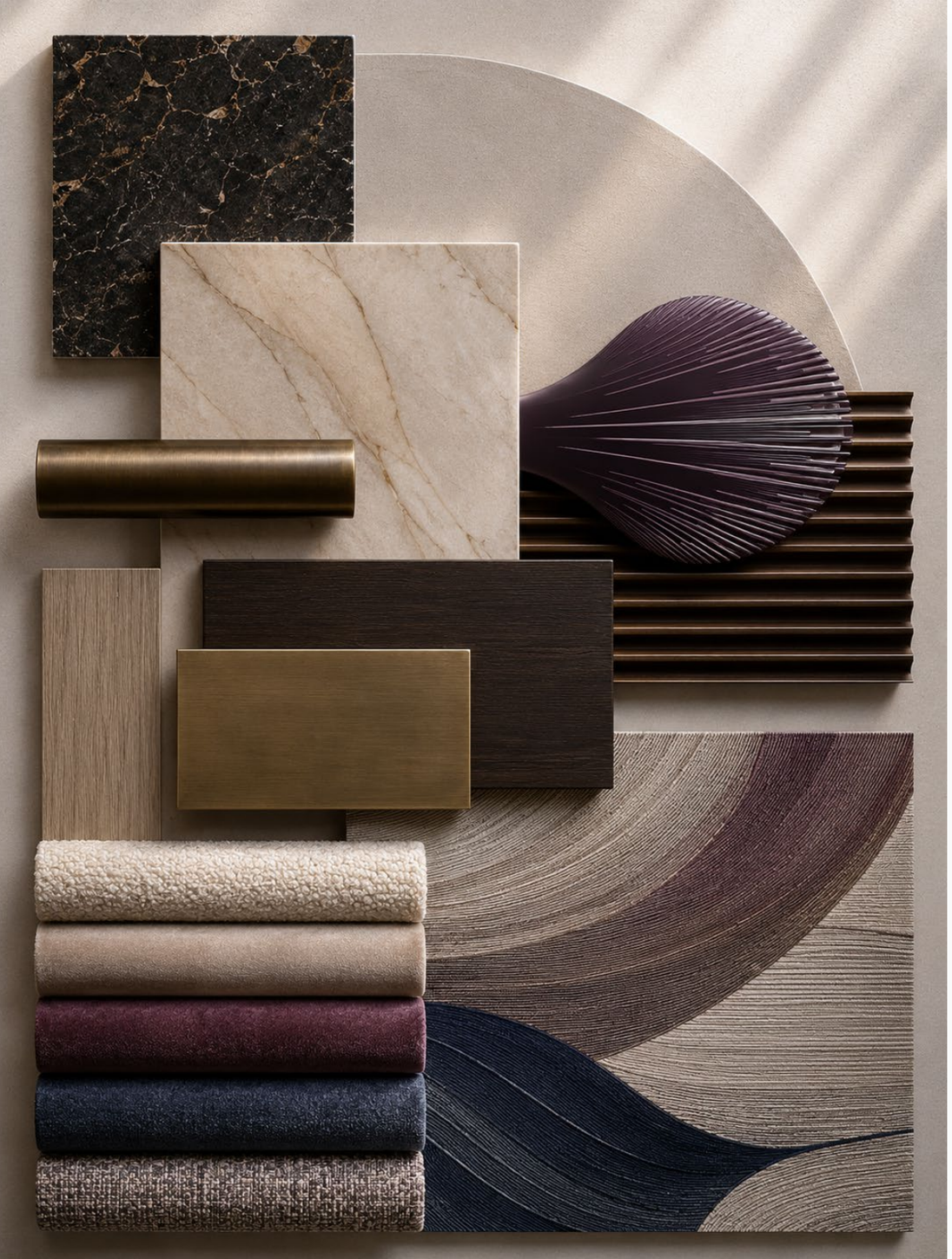
The result is a gallery where architecture, art and marine performance converge, capturing the spirit of freedom, discovery and adventure that defines MŌN Luxury Yacht Cruise.

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MŌN Concept | MON-MOTIO | Moto –Display Zone & Excursions Concept

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ORPHEON

Piano Bar

ORPHEON is MON's intimate piano salon, located on Deck 6 on the port side of the vessel, directly above KŌ Japanese Restaurant on Deck 5.

Conceived as a sophisticated evening salon rather than a conventional entertainment venue, ORPHEON places the performer, water and horizon at the centre of the guest experience. The black grand piano sits on a circular island within a shallow reflective pool, creating a dramatic focal point that appears suspended against the setting sun and open sea.

Seating is arranged in small, layered groups around the water rather than formal rows, maintaining a sense of intimacy and connection between performer and audience. The bar is positioned deeper within the room as a secondary destination, allowing the piano and panoramic horizon to remain visually dominant.

Repeated sculptural arches, fluted columns and intersecting ceiling forms establish a strong architectural rhythm, softened by discreet integrated lighting. The result is a refined and atmospheric salon where music, reflection, architecture and the changing character of the sea combine to create a distinctive evening experience.

The material palette develops ORPHEON through layered texture, tonal contrast and a restrained, sophisticated evening character.

Warm taupe textured finishes wrap the sculptural arches, columns and ceiling, creating a soft architectural envelope with subtle depth and movement. Selected feature walls introduce a more expressive sculptural relief finish, particularly around the bar and recessed seating areas, while maintaining the same tonal family.

These lighter surfaces are contrasted with mid-to-deep brown timber laminates, rich dark marble and selective white marble accents. The bar is defined through darker stone, timber and metal detailing, giving it a distinct identity without competing with the principal piano setting.

Furniture combines deep chocolate and warm brown leathers with neutral woven fabrics, textured cushions and herringbone textiles. A dark taupe carpet with a subtle directional sheen grounds the seating areas. Matt black metal profiles are paired with warmer bronze and brass accents, while amber glass accessories introduce controlled warmth and transparency, completing a refined palette of warm neutrals, dark stone, timber and tactile materials.

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MŌN Concept | ORPHEON | Piano Bar
Concept
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VENUSTA

Spa | Thermal Suite

VENUSTA culminates in a large multi-level aft wellness deck conceived as an open-air continuation of the spa.

The architecture steps down towards the sea in a sequence of terraces, allowing the experience to move gradually from enclosed treatment and relaxation spaces to increasingly open, informal and immersive areas.

At the upper level, the spa opens onto generous sun terraces with panoramic views, relaxation seating and direct access to the exterior. Below, sculptural canopies and organically formed columns frame more intimate lounging zones and integrated water features. These elements deliberately echo the ribbed, flowing architecture of the interior spa, creating a continuous visual language between inside and outside.

The water itself becomes an architectural device. Pools and hydrotherapy elements are positioned within the terraced deck so that their surfaces visually merge with the ocean beyond, reinforcing the sense that the spa is extending out into the landscape rather than simply overlooking it. Reflections from the water, glazing and integrated lighting animate the architecture throughout the day and into the evening.

As the terraces descend, the experience becomes progressively more connected to the sea. The lowest aft level is conceived as a sea-level wellness terrace, bringing guests physically closer to the water and creating a more immediate relationship with the ocean. Here, informal lounging, quiet contemplation and direct access to marine activities can coexist with the more restorative programme above. The deck is intentionally less formal than the interior spa. It allows wellness to expand beyond treatments into sunlight, fresh air, movement, water and horizon. Guests can move from hydrotherapy to relaxation, from shaded seating to open sun decks, or simply descend towards the water without leaving the wellness environment.

This layered arrangement also creates a strong architectural identity for the aft of MŌN. Rather than ending the vessel with a conventional series of terraces, the stern becomes a wellness landscape in section — cascading, open and increasingly connected to the sea.

"VENUSTA extends beyond the interior into a cascading aft wellness landscape, where pools, terraces, sculptural canopies and sea-level relaxation spaces progressively dissolve the boundary between spa and ocean."

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MŌN Concept | MON-MOTIO | Spa – Thermal Area Concept

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QUIES

Spa | Longevity & Restorative Wellness

QUIES is the quieter, more restorative counterpoint to VENUSTA — a cocooned environment dedicated to recovery, treatment and stillness.

Where VENUSTA is open, luminous and connected to water and the aft deck, QUIES becomes more intimate and inward-looking. The atmosphere is deliberately darker, warmer and more enclosed, creating a sense of retreat from the more active public areas of the vessel.

The architecture continues the same flowing ribbed language seen across the wellness spaces, but here it becomes more subdued and enveloping. Sculpted ceilings and softly illuminated columns guide guests through a sequence of treatment and relaxation zones, while layered curtains and screens introduce privacy without creating a sense of enclosure.

The material palette combines light travertine and pale stone with deeper brown timber, bronze detailing and warm neutral textiles, creating a balance between calmness and richness. The contrast between lighter stone surfaces and darker joinery gives QUIES a more grounded, restorative character than VENUSTA while maintaining the same level of refinement.

The material palette combines light travertine and pale stone with deeper brown timber, bronze detailing and warm neutral textiles, creating a balance between calmness and richness. The contrast between lighter stone surfaces and darker joinery gives QUIES a more grounded, restorative character than VENUSTA while maintaining the same level of refinement.
Treatment beds are arranged as individual wellness stations, softened by sheer screening and warm integrated lighting. Each space feels private but connected to the wider environment, allowing the architecture to remain fluid rather than compartmentalised.

Built-in shelving, treatment products, towels and discreet joinery are integrated into the architecture so that the operational elements of the medi-spa remain visually controlled. Lighting is low and layered, emphasising texture, warmth and depth rather than brightness.
QUIES is conceived around the idea of recovery rather than activity. Its programme can accommodate advanced treatments, restorative therapies, recovery rituals and medi-spa functions, but the experience remains firmly hospitality-led rather than clinical.

The transition from VENUSTA to QUIES is therefore intentional: from water, openness and horizon into privacy, warmth and restoration.





MŌN Concept | QUIES | Spa – Longevity & Restorative Wellness Concept





HERCULIS

Performance Gym

HERCULIS is MŌN's active wellness and performance environment — a high-end fitness space designed around movement, strength, conditioning and recovery, always connected to the sea.

Where VENUSTA is restorative and QUIES is cocooned and therapeutic, HERCULIS is more energetic and performance-led. The atmosphere is darker, sharper and more architectural, with a refined palette of charcoal, blackened timber, deep brown finishes, warm bronze accents and tactile rubberised flooring.

The sculptural column language continues here, but in a more powerful and graphic expression. Dark ribbed columns rise into broad flared forms beneath a linear ceiling, creating a strong sense of rhythm and structure across the gym. Integrated warm lighting softens the darker palette and gives the space a premium hospitality character rather than the feel of a conventional fitness facility.

Cardio equipment is positioned along the glazing to maximise uninterrupted sea views, turning exercise into part of the wider ocean experience.

Cardio equipment is positioned along the glazing to maximise uninterrupted sea views, turning exercise into part of the wider ocean experience.

The planning balances performance and calm. Dedicated zones for cardio, strength, functional training and stretching are clearly defined without fragmenting the room. Mirrors, joinery and integrated storage are designed as part of the architecture, while equipment is treated as a deliberate component of the interior rather than simply placed within it.
Materially, HERCULIS is more robust than VENUSTA and QUIES, but it remains highly refined. Dark rubber flooring, black metal equipment, textured upholstery and charcoal finishes are balanced with warmer timber and bronze to maintain continuity with the wider MŌN wellness language.

The overall experience is one of controlled energy — sophisticated, purposeful and immersive, with the sea remaining a constant visual reference.

"HERCULIS is MŌN's performance-focused wellness space — a sculptural, sea-facing gym where strength, movement and conditioning are framed by dark tactile materials, warm integrated lighting and uninterrupted horizon views."

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MŌN Concept | HERCULIS | Performance Gym Concept



KŌ

Asian Specialty Restaurant

KŌ is MŌN's speciality Asian dining destination — a refined interpretation of Japanese hospitality shaped around craft, precision and the theatre of preparation.

At its centre, a long open counter places the chefs and the preparation of sushi, sashimi and composed dishes directly within the guest experience, turning culinary craftsmanship into a subtle form of performance.
The interior draws on Japanese principles of balance, restraint and material authenticity, expressed through dark timber, textured surfaces, warm metallic detailing and deep red accents. The atmosphere is intimate and sophisticated without becoming overly themed.

A defining feature is the glazed water element above the dining space. Moving water filters daylight through the ceiling, creating changing reflections across the interior and reinforcing MŌN's wider connection to the sea.

Panoramic glazing extends this relationship towards the ocean and horizon, so guests experience water both above and beyond the space.

The restaurant combines counter dining, offering a close connection to the chefs and preparation process, with surrounding tables for a more relaxed and private experience.
Furniture and finishes remain restrained, allowing food, craftsmanship and atmosphere to remain the focus, while artwork and decorative elements reference Asian craft in a contemporary way.
The result is a venue built around precision, ritual and sensory engagement — where food, architecture, water and craftsmanship come together as one experience.

"KŌ is MŌN's speciality Asian dining destination — an immersive, sea-facing restaurant where Japanese culinary craftsmanship, open preparation and an overhead water element transform dining into a carefully choreographed sensory experience."



MŌN Concept | KŌ | Asian Speciality Restaurant Concept

MŌN


MŌN Concept | KŌ | Asian Speciality Restaurant
Concept
MŌN



ASTRA

Library Vista Venue

ASTRA is MŌN's elevated observation library — a quiet, contemplative retreat positioned at the upper forward part of the vessel, where reading, reflection and panoramic sea views come together.

The space is conceived as a calm counterpoint to the more active public venues below. Its atmosphere is residential and refined, with dark timber panelling, integrated shelving, soft upholstery, sculptural furniture and carefully layered lighting creating a sense of warmth and intimacy.

Large areas of glazing connect ASTRA directly to the horizon, allowing the changing sea and sky to become part of the interior experience. The library is designed around this relationship, with seating positioned to support both reading and observation.

Books, artwork and curated objects are integrated into the architecture rather than treated as decoration, reinforcing the feeling of a private library at sea. Material richness comes from timber, leather, textiles and subtle metal detailing, balanced by a restrained palette and soft natural light.

ASTRA is ultimately a place of stillness, perspective and escape — a space where guests can withdraw, read, think or simply watch the horizon.

"ASTRA is MŌN's observation library — a quiet, elevated retreat where panoramic sea views, warm materiality and curated culture create a sophisticated space for reading, reflection and contemplation."



MŌN Concept | ASTRA | Library Vista Venue Concept